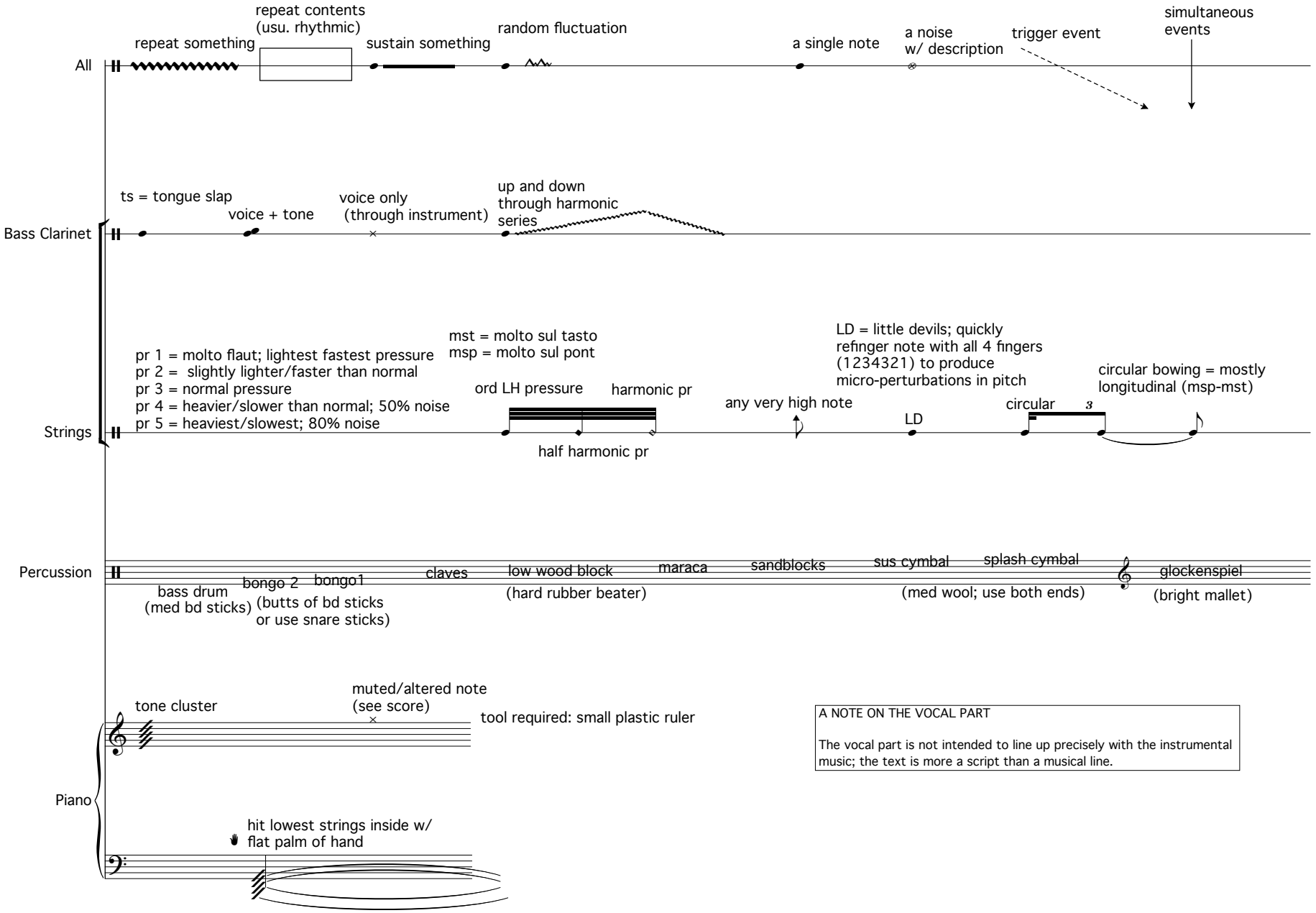
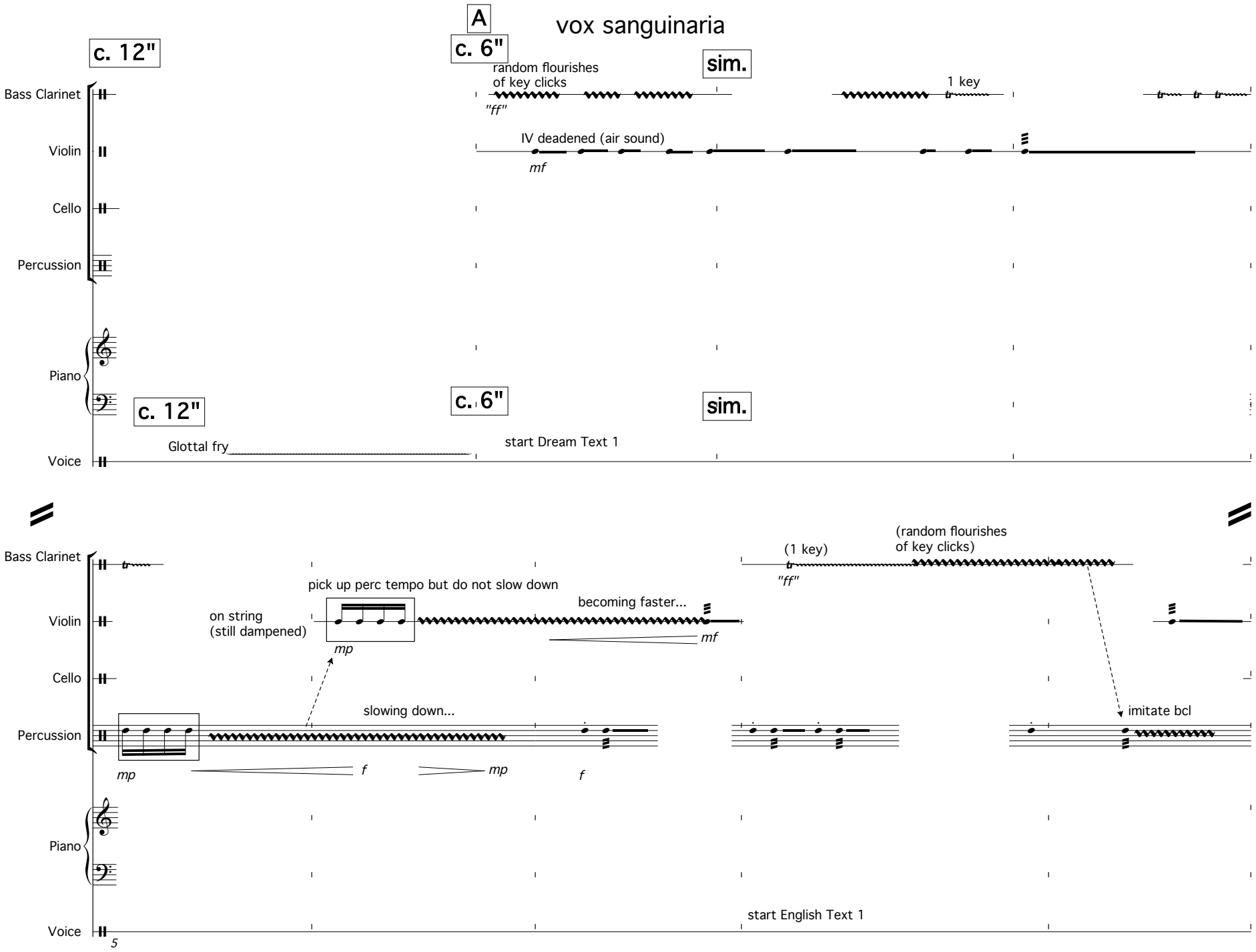
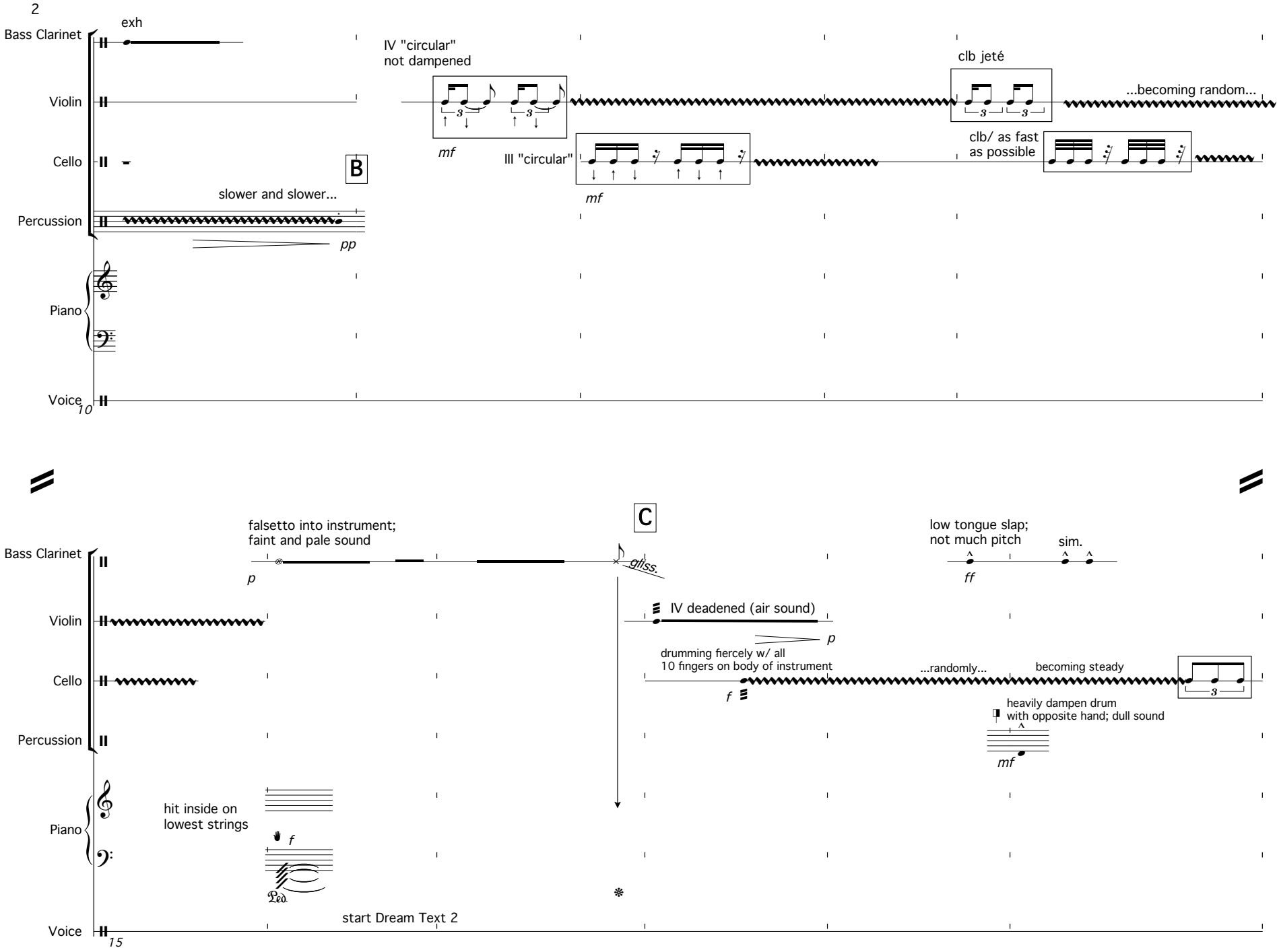
INSTRUMENTAL DIRECTIONS

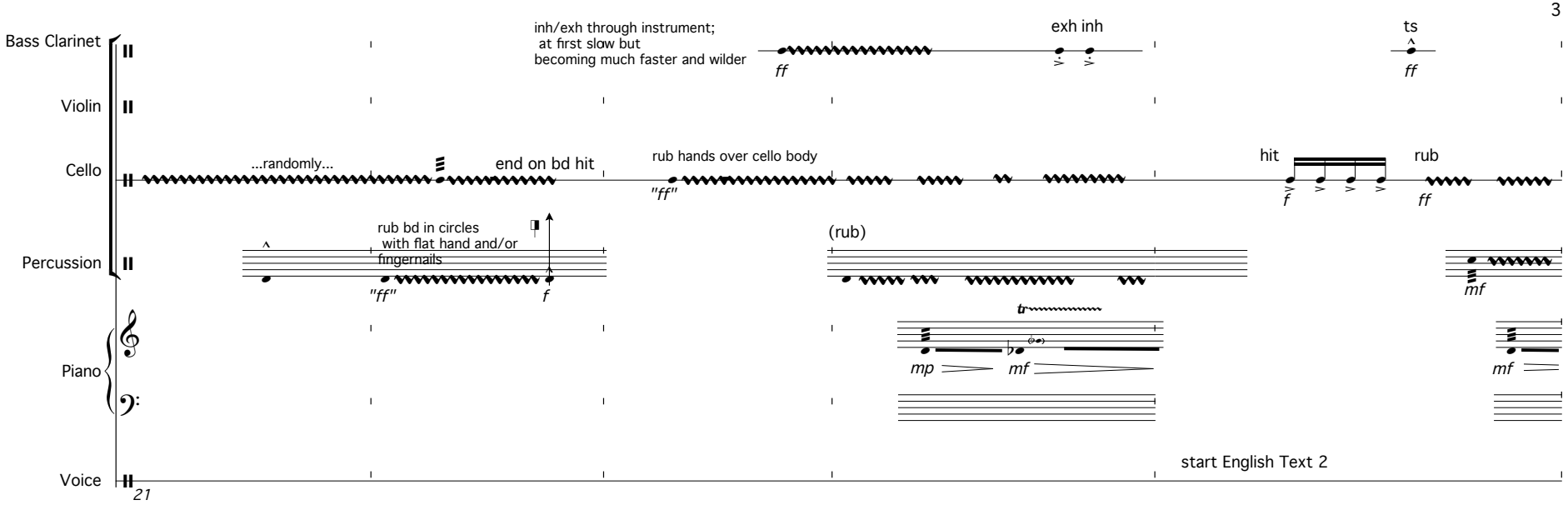


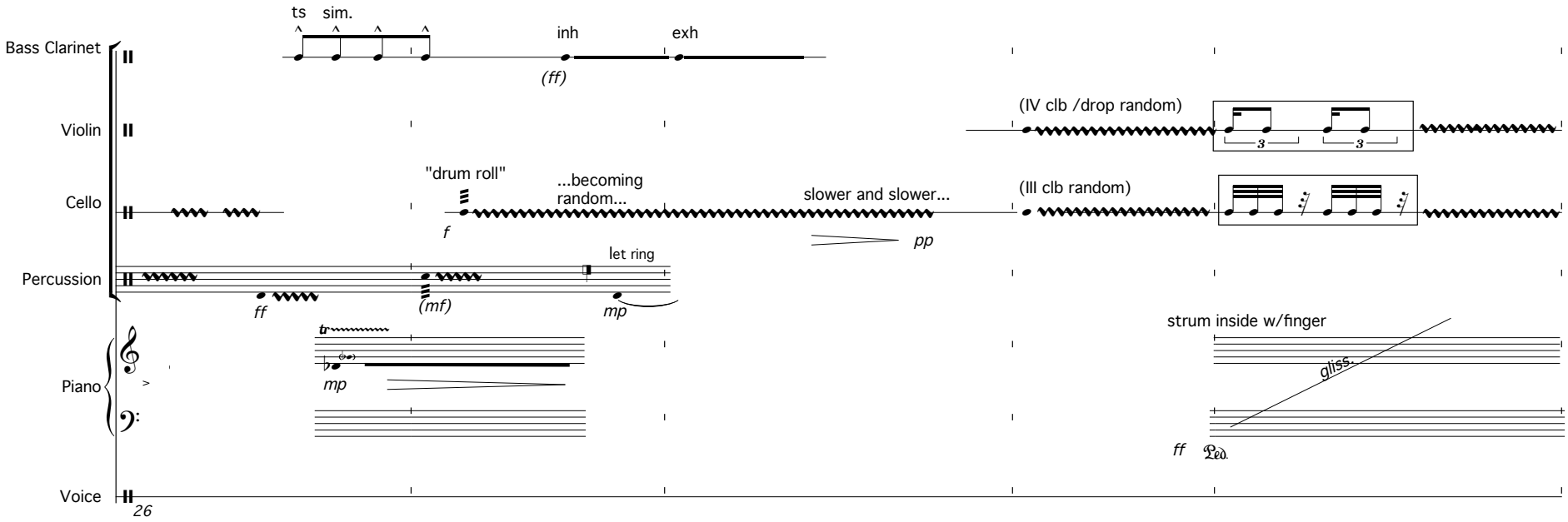
A NOTE ON THE VOCAL PART

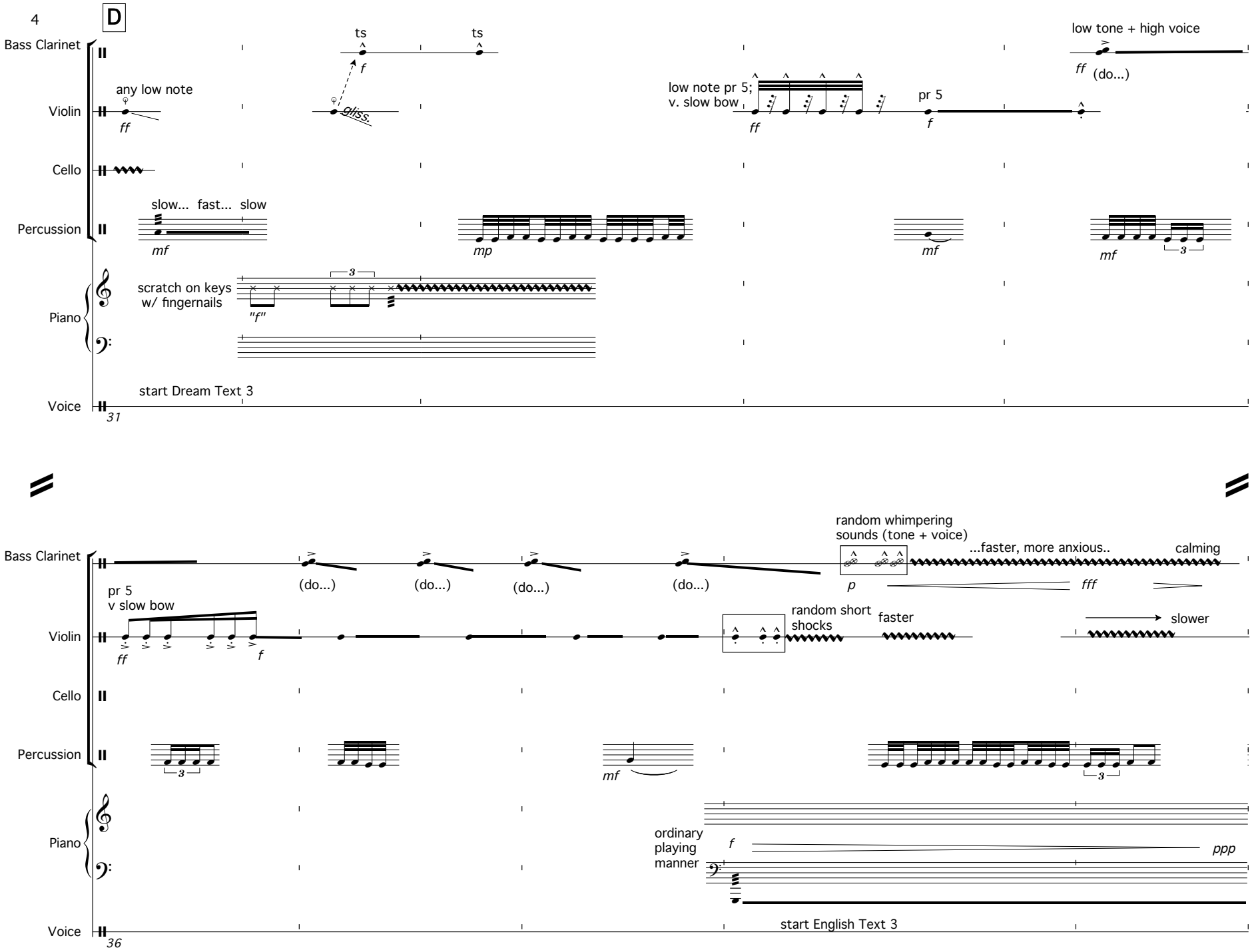
The vocal part is not intended to line up precisely with the instrumental music; the text is more a script than a musical line.


A
vox sanguinaria
c. 12"
c. 6"
sim.
random flourishes
of key clicks
"ff"
1 key
IV deadened (air sound)
mf
Bass Clarinet
Violin
Cello
Percussion
Piano
Voice
c. 12"
c. 6"
sim.
Glottal fry
start Dream Text 1
pick up perc tempo but do not slow down
on string
(still dampened)
becoming faster...
mp
mf
slowing down...
mp
f
mp
f
(1 key)
"ff"
(random flourishes
of key clicks)
imitate bcl
start English Text 1
5


Bass Clarinet
Violin
Cello
Percussion
Piano
Voice
exh
B
slower and slower...
pp
IV "circular"
not dampened
mf
III "circular"
mf
clb jeté
...becoming random...
clb/ as fast
as possible
10
C
falsetto into instrument;
faint and pale sound
p
gliss.
IV deadened (air sound)
p
drumming fiercely w/ all
10 fingers on body of instrument
f
...randomly...
becoming steady
low tongue slap;
not much pitch
sim.
ff
heavily dampen drum
with opposite hand; dull sound
mf
hit inside on
lowest strings
f
Ped.
start Dream Text 2
15


Bass Clarinet
Violin
Cello
Percussion
Piano
Voice
inh/exh through instrument;
at first slow but
becoming much faster and wilder
ff
exh inh
ts
ff
...randomly...
end on bd hit
rub hands over cello body
"ff"
hit
f
rub
ff
rub bd in circles
with flat hand and/or
fingernails
"ff"
f
(rub)
mf
tr
mp
mf
mf
start English Text 2
21


Bass Clarinet
Violin
Cello
Percussion
Piano
Voice
ts sim.
inh
exh
(ff)
(IV clb /drop random)
3
3
"drum roll"
...becoming
random...
slower and slower...
(III clb random)
f
pp
let ring
ff
(mf)
mp
tr
mp
strum inside w/finger
gliss.
ff
Ped.
26


D
Bass Clarinet
Violin
Cello
Percussion
Piano
Voice
ts
ts
f
gliss.
any low note
ff
low note pr 5;
v. slow bow
ff
pr 5
f
low tone + high voice
ff
(do...)
slow... fast... slow
mf
mp
mf
mf
3
scratch on keys
w/ fingernails
"f"
3
start Dream Text 3
31
random whimpering
sounds (tone + voice)
...faster, more anxious..
calming
p
fff
(do...)
(do...)
(do...)
(do...)
pr 5
v slow bow
ff
f
random short
shocks
faster
slower
3
mf
3
ordinary
playing
manner
f
ppp
start English Text 3
36