

## NOTES TO PERFORMERS

Play in a percussive manner

Strings to be used

"Dead stroke" - a forceful battuto-type stroke, mid-bow, in which the bow is pushed down on the strings until the preparation for the next note. The effect adds a short buzzing sound to the attack as the bow naturally rebounds a bit. The left hand mutes the strings unless otherwise noted.

"Dead pizz" - a pizzicato with the string muted. No pitch, just thwack.

"Noise bite" - a very short, aggressive sound, like a scratch tone as short as a battuto stroke; off-string.

Rhythmic movement of the left hand muting and un-muting the strings, making a counterpoint of percussion and open-string sounds. Start in muted position unless otherwise noted. First up arrow is the first note played in un-muted position.

Both fingers of a harmonic glissando together to maintain the given partial. Both notes of a double stop gliss unless noted otherwise.

Left hand pressure: harmonic, ordinary, in-between

infinite ricochet

"Infinite ricochet" - pull the bow so slowly that it jumps up, making a series of evenly-spaced bounces under a single bow.

to Douglas Boyce  
**SPELL**

Kyle Bartlett (2012)

**Very Still, Shadowed** ♩ = 55

Musical score for Violin, Viola, and Violoncello, measures 1-7. The score is in 4/4 time, with a tempo of ♩ = 55. The Violin part starts with a *pp* dynamic and a *n* (no bow) marking, followed by a *mp* dynamic and a *n* marking. The Viola part starts with a *n* marking, followed by a *p* dynamic and a *n* marking. The Violoncello part starts with a *n* marking, followed by a *p* dynamic and a *n* marking. The score includes dynamic markings (*pp*, *mp*, *n*, *p*) and articulation markings (*V*).

Musical score for Violin, Viola, and Violoncello, measures 8-15. The score is in 3/4 time, with a tempo of ♩ = 55. The Violin part starts with a *p* dynamic, followed by *mp*, *pp*, *mp*, and *p* dynamics. The Viola part starts with a *n* marking, followed by a *p* dynamic and a *n* marking. The Violoncello part starts with a *p* dynamic, followed by a *n* marking, a *p* dynamic, and a *pp* dynamic. The score includes dynamic markings (*p*, *mp*, *pp*, *ff*, *n*) and articulation markings (*V*). A "dead stroke" marking is present above the Violin staff in measure 10.

Musical score for Violin, Viola, and Violoncello, measures 16-19. The score is in 3/4 time, with a tempo of ♩ = 55. The Violin part starts with a *p* dynamic, followed by a *ff* dynamic. The Viola part starts with a *pp* dynamic, followed by *mp*, *p*, *mp*, and *pp* dynamics. The Violoncello part starts with a *pp* dynamic, followed by *mp* and *p* dynamics. The score includes dynamic markings (*pp*, *mp*, *p*, *ff*, *ord.*, *8va*) and articulation markings (*V*).

20

8va

*p* *ff* *p* *ff* *p* *ff*

*pp* *mp* *n* *mp*

*gliss.*

*ff* *p* *ff*

*pp* *mp* *jeté* *jeté* *(dead stroke)* *ff*

**A** Ferocious ♩ = 160+

28

*(ff)* *(ff)* *(ff)*

↓ (IV) ↓ (IV) (IV)

**B** Still, Becoming Anxious ♩ = 55

33

*pp* *mp* *n* *pp* *mp* *pp*

*n* *mp* *pp* *mp* *pp*

*pp* *mp* *n*

41

Musical score for measures 41-48. The score is in 2/4 time and consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains melodic lines with dynamics *pp*, *mf*, *mp*, and *p*. The Bass staff contains accompaniment with dynamics *mf* and *p*. The lower Bass staff contains a bass line with dynamics *mp*. A *jeté* marking is present in the Bass staff at measure 47.

49

Musical score for measures 49-53. The score is in 2/4 time and consists of three staves. The Treble staff features triplets and dynamics *fp* and *f*. The Bass staff includes a *jeté* marking, a *sul pont.* marking, and a *(ricochet)* section with triplets. The lower Bass staff has a *gliss.* marking and dynamics *fp*. The section ends with *ord.* markings above the Treble and Bass staves.

54

Musical score for measures 54-57. The score is in 3/4 time and consists of three staves. The Treble staff has dynamics *fp*, *f*, *ff*, *mp*, and *ff*. The Bass staff features a *sul pont.* marking and triplets. The lower Bass staff also has a *sul pont.* marking and dynamics *fp*. The section ends with *ord.* markings above the Treble and Bass staves.

4 III **C** Ferocious ♩ = 160+

IV ↓ ord. pos.

64 **D** Blossoming ♩ = 55

69

72

74

*mp* *p* *n* *ord. pos.* *p* *n*

*sul tasto arco*

5 3 3 3

77

*smooth, silver* *smooth, silver* *p*

*p* 6 6 6 5 5

*p* 6 5 5 6 5

80

*p* 6 6 6 6

*p* 5 5 6 5 5

*sul pont.*

3

82

*very fast, uneven* *all notes gliss* *mf*

*mf* *mf* *p*

*very fast, uneven* *all notes gliss* *very fast, uneven*

5 6 5 3 3